



FRIDAY 16th August 2019 at 20:00 in the CCD Auditorium

Conductor: *Keith Slade*
Producer and Contractor: *Adam Robinson*
Leader: *James Pattinson*
Traditional Flute Soloist: *Eimear McGeown*
Mezzo-Soprano Soloist: *Naomi Rogers*
Featured Composer: *Gary Lloyd*
Host: *Vincent Docherty*

Programme

Ramin Djawadi	Main Title Theme & Mhysa from <i>Game of Thrones</i>
Howard Shore	The Lord of the Rings: The Return of the King Suite (Arr. Victor López)
Tracy M Bush	World of Warcraft: Seasons of War (Arr. Andrew Skeet)
Eimear McGeown	Inis, Mushroom Tree/Kid on the Mountain from her album "Inis"
Modest Mussorgsky	Night on Bald Mountain (Arr. Nikolay Rimsky-Korsakov)
John Williams	Princess Leia's Theme from <i>Star Wars: Ep. IV - A New Hope</i> Jedi Steps & Finale from <i>Star Wars: Ep. VII - The Force Awakens</i>
INTERVAL	
Gary Lloyd	Dotter of Her Father's Eyes The Dispute Of Lucia & James / Young Mary Seeks Attention / The Death Of Lucia Libretto by Mary Talbot. Three extracts from a new opera, with dance choreographed by Bettina Carpi, based on the graphic novel by Mary Talbot & Bryan Talbot.
Claude Debussy	Claire de Lune (Arr. Peter Dawson)
George Frideric Handel	Messiah - How beautiful are thy feet (Soloist Naomi Rogers)
Traditional	Danny Boy (Arr. Chris Hazel)
Seán Ó Riada	Mise Éire ('I am Ireland') Movements 1 and 5
John Williams	Flying Theme from <i>ET the Extraterrestrial</i>
Alexander Courage, Dennis McCarthy, Jay Chattaway, & Jerry Goldsmith	Star Trek Through the Years (Arr. Calvin Custer) Original Theme, DS9, The Inner Light, Generations, Voyager, Motion Picture
John Williams	Throne Room & End Title from <i>Star Wars: Ep. IV - A New Hope</i>

In tonight's concert, musical works will be performed with strong links to the myths, legends, people and landscape of the Island of Ireland, and other pieces of interest to the Worldcon community.

Please: Phones off/silent, No flash photography

Conductor: **Keith Slade**

Keith has extensive experience as an orchestral musician and has worked with orchestras including the City of Birmingham Symphony Orchestra, Royal Liverpool Philharmonic, London Festival Opera and the BBC Philharmonic under **Sir Simon Rattle, Sir Colin Davis, Richard Hickox, Pierre Boulez** and **Andris Nelsons**. As a soloist, Keith has performed concerti by Mozart, Finzi, Weber and Copland in venues throughout the UK. Keith has conducted Sinfonia of Birmingham, The National Schools' Symphony Orchestra, The British Police Symphony Orchestra, Birmingham Philharmonic Orchestra, St Endellion Easter Festival Orchestra and the WorldCon Philharmonic Orchestra at London's ExCeL Arena. Keith has worked with artists including **James MacMillan, Mark Padmore, Roderick Williams** and **Sarah Fox**.



In January 2010, Keith was appointed Music Director of the Worcestershire Symphony Orchestra where he has seen the ensemble grow from strength-to-strength; In recognition of his services to WSO, Keith was honoured to be invited by Her Majesty the Queen to a private gathering to celebrate HRH's Diamond Jubilee in Worcester.

As Principal Conductor of Kimichi Symphony Orchestra, Keith received a 5 star review for his performance of Stravinsky's *Rite of Spring*, "Slade's rehearsal technique is undoubtedly persuasive, and his beat here was clear, histrionic and totally effectual" (*Birmingham Post*, January 2018.) He subsequently took the production to the Rudolfinn in Prague, and has since conducted Verdi's *Requiem* with KSO which received another 5 stars "performance was spine tingling from the start."

www. <https://www.worldconphilharmonicorchestra.com/principal-conductor>



Producer: **Adam Robinson**

In 2009 Adam was invited to organise and conduct the British Science Fiction Convention orchestral performance. He was then asked to develop the music programme and arrange the first full scale orchestral concert at the London ExCel Centre with the 86 piece Worldcon Philharmonic Orchestra for the Worldcon 2014. This also included his special arrangement and performance for Iain M. Banks. Other productions include a concert by the world's leading Ondes Martenot virtuoso **Thomas Bloch** in 2017 in Birmingham.

As a violinist and violist he has performed with orchestras such as Opera North, Northern Ballet, Netherlands Symphony Orchestra and Manchester Camerata, as well as tours and recordings with **Sting, Corrine Bailey-Rae, Jon Surman, Steve Berry, Chris Montague, Kit Downes**, and **Trish Clowes** and silent movie scores with Harmonieband. He also held the violin chair in London's West End production of *Annie*. He has promoted and produced two critically acclaimed albums for the PRS award winning Threads Orchestra (4* jazzwise) and recorded for the Basho label, as well as performances in the London Jazz Festival and broadcasts on BBC Radio 3.

Adam is now busy with his company Clockwork Sessions – a production company for Film, TV and Games composers with the Scottish Session Orchestra for clients such as Netflix, Famous Grouse and Craig Armstrong. He recently arranged music and conducted the orchestral soundtrack for *Outlaw King* (Netflix), and is Musical Director for "Scottish Jazz Singer of the Year" **Seonaid Aitken's** new album *What is this thing called love?* that recently featured on BBC Radio 3. He will be playing for Disney's production of the *Lion King* tour this year.

www.worldconphilharmonicorchestra.com
email: worldconphilharmonicorchestra@gmail.com

Soloist: **Eimear McGeown**

Irish flautist Eimear McGeown has steadily built a reputation as being one of the world's most versatile exponents of both the classical and Irish flute. She has appeared as a soloist throughout the USA, South America, South Korea, Japan, China, The Philippines, Russia and throughout Europe. Two of her most notable performances have been on BBC's Last Night of the Proms and the World Premiere of **Dave Morris' Concerto** in the Library of Congress in Washington DC. She has recorded with various artists on albums for Decca, Universal and Chandos Record labels and played on BBC Radio, Classic FM and RTE Lyric FM. Having performed for President Bill Clinton, Prince Charles and Prince Edward, Eimear received an invitation by Her Majesty the Queen, to attend a Royal Reception at Buckingham Palace to celebrate her achievements in the Performing Arts.



On the Irish flute, she holds two All Ireland titles and released her debut album *Inis* launching it at the Irish Embassy in London hosted by Ambassador Adrian O'Neill. She recently recorded for an American PBS TV special for composer/pianist **Tim Janis'** new album and will be performing with him in her Carnegie Hall Debut in December. She has recorded with **Barry Douglas** on two of his Celtic albums which feature several of her own compositions and also performed them together with Camerata Ireland in the Kennedy Center, Washington DC. Eimear has recorded at the Abbey Road Studios, for the video game *RuneScape* and played in *Lord of the Rings* in the West End, London. She performed at the Sori International Music Festival in South Korea with the Irish Memory Orchestra and recently as a featured soloist with Libera in Tokyo's Opera City Concert Hall. She is also involved in the Pop music scene and has played support for **Ed Sheeran** and with **Jennifer Hudson** on the final of TV show *The Voice*. She also played with the rock band Amsterdam at the Glastonbury Festival, and played support to The Pogues in the Echo Arena, Liverpool.
<https://eimearmcgeown.com>

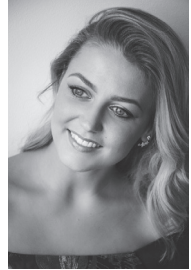
Soloist: **Naomi Rogers**

Naomi is a mezzo-soprano from Suffolk, currently studying for her Masters of Music in Performance at the Royal Northern College of Music, having just completed her undergraduate studies there. She studies under the tutelage **Louise Winter** and is generously supported by the Annie Ridyard Scholarship, the Alice Orrell and A&N Kendall Award and the 2018 Opera Awards Foundation bursary.

Naomi's most recent operatic performances at the RNCM include: Vaughan William's *The Pilgrim's Progress* (Madam Bubble), Puccini's *Suor Angelica* (Maestra della Novizie), Offenbach's *La Vie Parisienne* (Clara), Kurt Weill's *Street Scene* (cameo role) and Benjamin Britten's *A Midsummer Night's Dream* (Peaseblossom). This summer Naomi looks forward to performing for Buxton's International Opera Festival in the operas *Georgiana* (multiple composers) covering the role of Grey, Tchaikovsky's *Eugene Onegin* as chorus and Caldara's *Lucio Papirio Dittatore*, also as chorus.

As a regular concert performer, Naomi's highlights are performing as guest soloist at the International Opera Awards 2019 which took place at the Sadler's Wells Theatre in London, singing Mozart repertoire with the Hallé Orchestra at the Bridgewater Hall and performing the orchestrated arrangement of De Falla's *Siete canciones populares españolas* with the ArkEnsemble in the RNCM concert hall.

www.naomirogers.co.uk



Featured Composer: **Gary Lloyd**

is a Canadian-born British composer who has worked in many different mediums and often with distinguished creators such as writers **Iain Banks**, **Neil Gaiman**, **Alan Moore** and **Brian Catling**; choreographers **Paula Hampson**, **Marc Brew** & **Paul Bayes Kitcher**; conductors **Keith Slade** and **Adam Robinson**; musicians from LSO, RLPO, HALLE, RSNO, SCO & BBC Orchestras; theatrical director **Colin McFarlane**; and wildlife film-maker **Marianne Wilding**. His work has been heard in productions at Sadler's Wells, The Lowry & Royal Opera House.

In 2014 he composed *The Bridge Redux* (In Memoriam Iain Banks) which was performed at Loncon 3 by the Worldcon Philharmonic Orchestra conducted by **Keith Slade**.

In the last two years Gary has recorded four projects with the amazing **Adam Robinson** and his Scottish Session Orchestra.

He is currently planning a symphony, a suite for piano, and more dance theatre works with Company Carpi.

Bettina Carpi

is a Swiss-Italian dance artist and choreographer. A graduate of London Contemporary Dance School she worked with Candoco Dance Company for eight years touring internationally as well as performing at the Closing Ceremony for the Beijing Olympics and Paralympics. She has performed for ENO, Marc Brew Dance Company and choreographers **Annie Pui Ling Lok**, **La Ribot** and **Joe Moran** to name but a few. A highlight for her was performing with **Ed Watson** in **Arthur Pita's** multi-award winning dance theatre pieces *Metamorphosis* (after the Franz Kafka novella) and *The World's Greatest Show* at Royal Opera House and The Joyce Theatre.

In 2017 she launched Company Carpi with her husband **Gary Lloyd** to frame their collaborative works which so far have included dance theatre pieces with live music (always!) based on *The Mirror Of Love* by **Alan Moore**, *Knots* by **R.D. Laing** and *The Stumbling Block* by **Brian Catling**.

www.companycarpi.com



Dotter Of Her Father's Eyes

Specially commissioned for Dublin Worldcon we are tonight presenting three extracts from a brand new opera based on the Costa Award winning graphic novel by **Mary Talbot** and **Bryan Talbot**. The extracts are composed by **Gary Lloyd** and the libretto has been written specially for the event by **Mary Talbot**.

Dotter Of Her Father's Eyes is a remarkable work of twin biographical threads exploring father-daughter relationships. In one thread we follow **James Joyce** and his daughter **Lucia Joyce**, who passionately wished to be part of the burgeoning contemporary dance world as it blossomed in Paris, and in the other we meet the writer of the work herself, **Mary Talbot**, and her father **James Atherton**, a renowned Joycean scholar.

Joining our mezzo-soprano **Naomi Rogers** on stage with the orchestra are the young soprano **Isabelle Mohan**, a piano and vocal student at Chetham's School of Music and chorister in the Chester Cathedral Choir, tenor **Andrew Masterson**, a graduate of the prestigious Royal Northern College of Music, and contemporary dancers **Gabrielle Orr**, a graduate of Edge Hill University and collaborator with Company Carpi, and **Chris Owen**, a dancer with an impressive background including many years performing with Candoco Dance Company.

We are delighted that **Mary Talbot**, the writer of the graphic story, and **Bryan Talbot**, who illustrated it, will join us for the performance.

Mary Talbot

has been writing for graphic novels since 2010, including the Costa award-winning *Dotter of her Father's Eyes* (with **Bryan Talbot**), *Sally Heathcote, Suffragette* (with **Kate Charlesworth** and Bryan Talbot) and *The Red Virgin and the Vision of Utopia* (with Bryan Talbot). Her next, *Rain* (with Bryan Talbot), comes out in October 2019. Her other work includes academic books dealing with language, gender, media and power. She is a founder patron of the Lakes International Comic Art Festival.
www.mary-talbot.co.uk



Host: Vincent Docherty

Vincent Docherty is a Scottish fan and con-runner, now living in The Hague, who co-chaired the 1995 & 2005 Glasgow Worldcons. Following an early interest in SF&F, Space and Science, at 16 he attended the first SF convention in Glasgow, quickly becoming involved in organizing SF societies and conventions, including British National Eastercons and Worldcons. He was Fan Guest of Honour at the 2011 UK Eastercon and presented with the Big Heart Award in 2014. He remains an active con-runner and programme participant, including chairing the 2011 SMOFcon, Hugo Award Administration, the music Program for the 2014 Worldcon, Loncon 3 and Chair's Advisor and WSFS DH at Dublin in 2019.

Thanks & Acknowledgments

In addition to the Conductor, Soloists and Orchestra leads and organisers listed below, special thanks go to the Chair and Committee of Dublin 2019 – An Irish Worldcon for their support of the concert.

Organising Teams

Concert Lead: Vincent Docherty

Producer: Adam Robinson

Concert Visuals: Wes van de Plas

Convention Artwork: Iain Clark

Concert Programme Guide: Mark Richards

Concert Staff Denise Gendron

Events Division Head: Helen Montgomery

Events Deputy Division Head: John Brown

Technical Director: Keith Smith

Deputy Technical Director: James Turner

**Auditorium Tech Lead/
Stage Manager:** Peter "Smudge" Smith

**Sound Design & Sound
Board Lead:** Deborah Crook

**A special thank-you to the hard-working Front of House
and Backstage Staff**

"Worldcon", "Hugo Award", and the Hugo Award Logo are registered service marks of Worldcon Intellectual Property, a California non-profit public benefit corporation. "World Science Fiction Society", "WSFS", "World Science Fiction Convention", "NASFiC", "Lodestar Award", and the distinctive design of the Hugo Award Trophy Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.